

Another suitcase in another hall

Andrew Lloyd Webber
& Tim Rice

Fl. A^b

Fl. G^b A^b G^b A^b A^b

S. A^b D^b E^b A^b D^b A^b

I don't ex - pect_ my love af-fairs to last for - long, ne - ver fool my -
 2. Time and time_ a - gain I've said that I don't care, That I'm im mune to
 3. Call in three months' time and I'll be fine, I know; Well may-be not that

S. B^bm^7 E^b A^b E^b A^b D^b E^b

self_ that my dreams_ will come true. Be - ing used to trou - ble I an - ti - ci -
 gloom,_ That I'm hard_ through and through. But ev' ry time it mat - ters, all my words de -
 fine,_ But I'll sur - vive_ an - y - how. I won't re - call_ the names and places of this sad oc -

S. F^m A^b D^b A^b

pate it; but all the same, I hate it; would - n't you?
 sert me, So an - y - one can hurt me and they do.
 ca - ssion, But that's no con - so - la - tion, here and now.

Chorus

S. E^b A^b E^b A^b

So what hap pens now? So what hap pens now? Where am I

A. An oth-ersuit case in an-oth er hall. Take your pic ture off an-oth er wall.

A.

Fl.

30

S. *Db* *Fm* *Db* *Ab*
 go-ing - to? Where am I go-ing - to?

A.
 You'll get by you al-ways have be-fore.

Fl.

35

S. *Db* *Ab*
 go-ing - to?

Fl. *Fm*

Sax.

41

Fl. *Ab* *Fm* *mp* *Ab* *Fm* *f*

Sax.

48

Fl. *Cm* *p* *Db* *Ab* *f*

Sax.

3. *Db* *rit.* *Ab* *a tempo*

S. go-ing - to?

A.
 Don't ask an-y - more.

Fl.